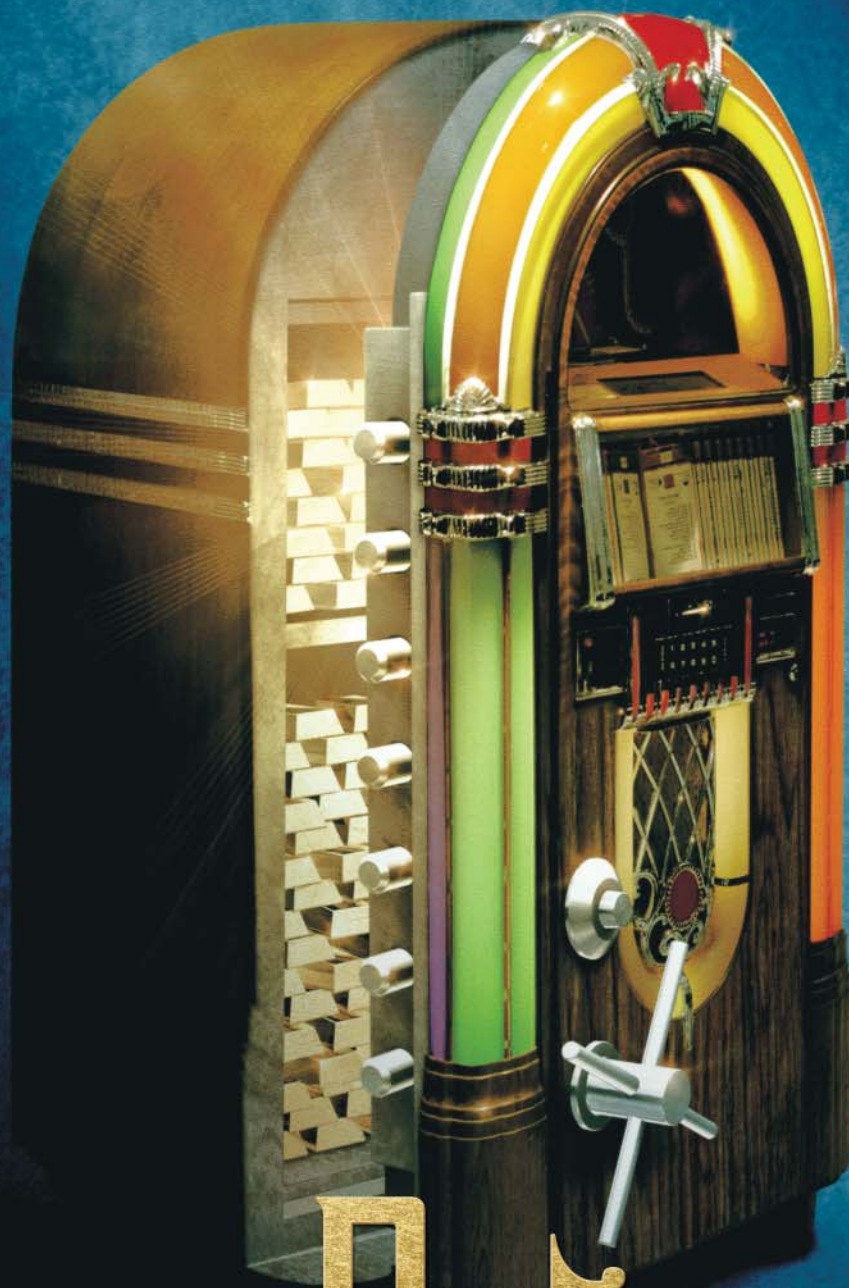


CHAZZ PALMINTERI

ROBERT DAVI

PETER BOGDANOVICH



# The Dukes

by ROBERT DAVI

THEY USED TO SING FOR GOLD. NOW THEY'RE GOING TO STEAL IT.

## Press Kit

[www.thedukes-movie.com](http://www.thedukes-movie.com)





Frank A. Visco

John Paul DeJoria  
present

Herbert F. Boeckmann II

A Doo Wop Production

# The Dukes

Directed & Produced By Robert Davi  
Written By Robert Davi, James Andronica

## Starring

Chazz Palminteri  
*as George Zucco*  
Robert Davi  
*as Danny DePasquale*  
Peter Bogdanovich  
*as Lou Fiola*  
Frank D'Amico  
*as Armond Kaputo*  
Elya Baskin  
*as Murph Sinitsky*  
Miriam Margolyes  
*as Aunt Vee*  
Melora Hardin  
*as Diane*  
Bruce Weitz  
*as Tulio*  
Eloise DeJoria *as Katherine*  
Joseph Campanella *as Giovanni Zorro*  
Dominic Scott Kay *as Brion*

Alphonse Mouzon • Elaine Hendrix  
Joyce Westergaard • John Prosky  
Sean Maguire • James Andronica  
Greg London • Tonyo Melendez  
Mann Alfonso • Richard Tyson  
Patrick Cupo

## Partial Film Crew

### Executive Producers

Frank A. Visco  
John Paul DeJoria  
Herbert F. Boeckmann II  
James Hawse  
Bob Byers, Jr.  
R. Rex Parris  
Walter Wang

### Producers

Don Dunn  
James Cypherd  
Chazz Palminteri

### Director of Photography

Michael Goi, ASC

### Music Composer

Nic. tenBroek

### Music Supervisors

Butch Barbella  
Morris I. Diamond

### Film Editor

James Cypherd

### Production Designer

Derek Hughes

### Casting

Valerie McCaffrey C.S.A.

### Set Decorator

Freddie Campbell

### Costume Designer

Shawnelle Cherry

### Choreographers

Amy Tinkham

Krista Buonauro

### Dept. Head Hair & Make-Up

Claudia Humburg

### First Assistant Director

Gregory Allen Webb

### Second Assistant Director

Marie Frick

### Second Second Assistant Director

Kenneth August

### Art Department Coordinator

Sean Fernald

### Property Masters

Jaime Beebe

Mike Liebgold

### Assistant Property Master

Shara Kasprack

### Production Sound Mixer

Neal Spritz

### Post Production Assistant

Elizabeth Kraus

Duration: 96 minutes

# The Dukes

## Robert Davi's Directorial Debut

For the first time, actor Robert Davi steps behind the lens to tell a one-of-a-kind tale and fulfill his childhood ambition to direct. For his directorial inauguration, Davi breathes life into his original story idea, "The Dukes," a dark comedy about a Doo Wop group and their struggles to survive their post glory days.

The Dukes, (Chazz Palminteri and Robert Davi) a Doo Wop group who at 22 were on top of the world, find themselves struggling for survival in 2007. Their manager (Peter Bogdanovich) is desperately trying to get them work but is met with failure at every turn. Finally pushed to the extreme, they pull a heist only a fool would attempt, which leaves them even more desperate. When all seems lost, they find themselves.

# The Story

## Behind The Dukes

During the late 70's, headlines across America reported thousands of steel-workers were forced out of their jobs. Men and women who had worked at the same plant for 20 years suddenly had no livelihood. It was then Davi first became intrigued about how a person, after only knowing and doing one thing for most of their lives, now had to start over from scratch, having to re-define and re-invent themselves. Robert experienced this first-hand when his own father was laid off from his job after 25 years of work. To illustrate, he chose a Doo Wop group whose music was no longer relevant to parallel an industrial world changing to a technological one.

*Underneath the laughter, "The Dukes" is a film that explores the intricacies of re-defining yourself, dealing with lost fame, and holding on to your true self in changing times. Its collective message of embracing your talents applies to anyone who's ever found himself at the bottom of the mountain looking up at where they once were.*

# About The Film

The film follows a Doo Wop group and their friends as they try to get by without doing what they once did. In the 1960's, "The Dukes," Danny and George (Robert Davi and Chazz Palminteri) were on top of the world... a couple of hit records, and all the champagne they could drink. Life was a dream.

Now, in 2007, when no one knows their name, they are estranged from the other group members and can barely pay the bills. Their loyal manager, Lou (Peter Bogdanovich), repeatedly struggles to find them gigs but "The Dukes" never seem to catch a break.

To make end's meet, Danny and George take jobs in a restaurant owned by their Aunt Vee (Miriam Margolyes) and begin to entertain any money making ideas they can get their hands on.



Armond (Frank D'Amico) was a stand-up comedian who used to open for "The Dukes." Now, he's in a wheelchair from diabetes and faces amputation of his foot. Murph (Elya Baskin) was a top airline mechanic who smoked a little too much dope. He now sells magazines at a newsstand.

Danny, desperately trying to resurrect his glory days, feels the respect of his son Brian (Dominic Scott Kay) slipping away. His ex-wife (Melora Hardin), impatient for her

husband to grow up, moves onto a rich boyfriend, further damaging Danny's ego.

George, a ladies man who has a penchant for plus-sized women, gets by on a smile and his charm. When he unexpectedly loses his front tooth, they rush to the dentist's office, where they learn about a dental lab with a safe brimming with gold.

Inspired by a glorified thief wreaking havoc on local restaurants, the gang decides the only way to fulfill their dreams is to steal the gold. They are introduced to a master thief and the heist is on!

A string of unexpected events show The Dukes that you can't always get what you want, but you can sometimes get what you need. When all seems lost, they pull together and find themselves.









# About The Production



## Robert Davi *Director/Writer/Producer*

“The Dukes” is Robert Davi’s feature-length directorial debut.

Davi is one of the most instantly recognized actors in the world. His body of work includes over 60 films, in which he’s collaborated with prominent directors and producers such as Ang Lee, Steven Spielberg, Richard Donner, Joel Silver and Albert R. Broccoli.

His long love affair with cinema began as a child when he was first introduced to Italian Neo-realism. Davi, whose parents were both descendants from Italian immigrants, grew up watching Italian films and is heavily influenced by the storytelling of legendary directors such as Federico Fellini, Vittorio de Sica, Pier Paolo Pasolini, Luchino Visconti, and Roberto Rossellini.

He received a drama scholarship from Hofstra University, and went on to study with Stella Adler for 3 years in New York. He is a member of the prestigious Actor’s Studio, is trained in classical opera and has amassed over 700 stage performances, from Shakespeare to Beckett.

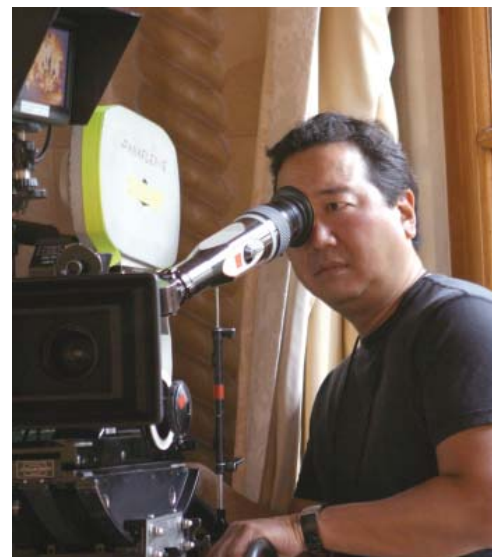
## Michael Goi *Cinematographer*

Michael Goi, ASC was born and raised in Chicago. He traces his interest in filmmaking to the day he saw an 8 mm prints of “Dracula” and “Frankenstein” projected on a wall of a friend’s house when he was seven years old. Goi convinced his parents to buy him an 8 mm camera which he used to make movies with the help of neighborhood kids. He did odd jobs and saved enough money to upgrade to a 16 mm Bolex camera when he was 14.

After graduating from high school, Goi chose to enroll at Columbia College in Chicago because they offered a hands-on approach to moviemaking. Goi began shooting PBS documentaries while he was still in college. After graduation in 1980, he began shooting local commercials and documentaries. Goi also opened a still photography studio, concentrating on fashion and product shots. He shot “Moonstalker”, his first narrative film in 1987.

Goi moved to Los Angeles during the early 1990s, and has compiled nearly 40 credits, including films for cinema and television screens. Goi was nominated for the American Society of Cinematographers (ASC) Outstanding Achievement Awards for the telefilms “The Fixer” (1999) and “Judas” (2005). His credits also include the new David E. Kelley show “The Wedding Bells,” and the feature films “Cut Off,” “Fingerprints,” “Red Water,” “What Matters Most,” “Who Killed Atlanta’s Children?”, “Christmas Rush,” “Funky Monkey,” “Welcome to Death Row,” and the Emmy® Award-winning documentary “Fired-Up: The Story of Public Housing in Chicago.”

Michael Goi speaks about the craft of cinematography at many seminars, including appearances at the American Film Institute (AFI), USC, and the Maine Photographic Workshop. He is currently Vice President of the American Society of Cinematographers (ASC) and serves on the Board Of Governors of the ASC.



# NIC. tenBroek

## *Composer*

Raised in Berkeley, California, Nic. began his musical education with piano lessons at age 9. While still a student at Berkeley High School, Nic. was teaching and playing professionally.

After high school Nic. accepted a scholarship to The Juilliard School, majoring in performance and composition. Between his studies and performing professionally in both jazz and classical settings, Nic. was also the recipient of the prestigious Lincoln Center Award.

Upon returning to California, Nic. began working as a studio musician, performing with a diverse range of artists including the Pointer Sisters, Santana, Herbie Hancock, Frank Sinatra, Sammy Davis Jr., Gladys Knight, the Jacksons, Patti LaBelle, the O'Jays, Tom Jones, Cher, and the San Francisco Symphony.

As a composer, Nic. has created scores for feature film, network television, and documentary films. He has also composed works for the Kronos String Quartet, Turtle Island String Quartet, Metrepol Orchestra, and a full-length ballet based on Louis Carroll's "Through the Looking Glass." As a producer and arranger Nic. has worked with such artists as jazz singer Nancy Wilson, Bobby McFerrin, Les McCann, and Warner Bros. artists Reel Big Fish. In between his film and television projects, Nic. and Grammy award winning producer Val Garay have joined forces and are busy producing for a variety of recording artists and record labels.



# Valerie McCaffrey, C.S.A.

## *Casting Director*

Valerie is an independent casting director coming from the studio level with an uncanny eye for talent who works closely with her directors to help execute their vision.

She has had the opportunity to cast critically acclaimed films like "Hard Candy," "What The Bleep Do We Know!?" and "The Legend of 1900" by Academy Award winning director Giuseppe Tornatore. She recently cast Robert Davi's directorial debut "The Dukes," with Chazz Palminteri and Peter Bogdanovich, and has just finished "Hero Wanted" with Ray Liotta and Cuba Gooding Jr.

From April 1994 to 2000, Valerie held the position of Vice President of Feature Film Casting for New Line/Fine Line Films. During her tenure there, she cast scores of films, developing strong relationships with all major talent agencies and management firms. Among the many highlights of her career, she cast Edward Norton and Eddie Furlong in New Line Cinema's "American History X". Mr. Norton received an Oscar nomination for Best Actor for his gripping portrayal and Mr. Furlong's performance was heralded as the best of his career. From 1985 to 1994 as a casting executive at Universal Studios, she cast James Cromwell in "Babe," earning him an Oscar nomination. She's also cast many director firsts such as "Hard Target," (John Woo's first American Film) and "Dark Man" (Sam Raimi's first studio film) among many others.

She served on the Board of Directors for the Casting Society of America and is a member of The Academy of Television Arts and Sciences.

Robert Davi penned "The Dukes" with long-time friend and collaborator James Andronica, whom he met on the set of "The Gangster Chronicles." Andronica has written several screenplays for cult director Paul Williams and such stars as Edward James Olmos and Sean Young.

# James Andronica

## *Co-Writer*

# The Last

Chazz Palminteri  
*George Zucco*  
*Academy Award*  
*Nominee*



Chazz Palminteri recently garnered critical acclaim with his performance as Monty in “A Guide to Recognizing Your Saints,” winning Best Ensemble Award at Sundance. He’s earned high praise and an Academy Award nomination for his performance in Woody Allen’s “Bullets Over Broadway.”

Palminteri delivered another gripping, noteworthy performance in Anthony Drazen’s feature “Hurlyburly” in which he co-starred opposite Sean Penn, Kevin Spacey, Garry Shandling, Meg Ryan, Robin Wright Penn and Anna Paquin. He has starred in “Analyze This,” with Robert DeNiro and Billy Crystal; “The Perez Family” opposite Marisa Tomei and Angelica Houston; “The Usual Suspects” co-starring Gabriel Byrne, Kevin Spacey and Stephen Baldwin; “Jade” opposite David Caruso and Linda Fiorentino for director William Friedkin; “Mulholland Falls” opposite Nick Nolte and John Malkovich for director Lee Tamahori; “Diabolique” co-starring Sharon Stone and Isabelle Adjani; and “Down To Earth” with Chris Rock, Eugene Levy, Greg Germain and Regina King.

Palminteri made his feature film directorial debut with the holiday film “Noel”, starring Penelope Cruz, Susan Sarandon, and Paul Walker. The film was the first feature film to be distributed via Flexplay, the 48-Hour No Return DVD.

Well known for “A Bronx Tale,” Palminteri originally wrote the script for the stage and performed it as a one-man show in Los Angeles. He then moved the production to New York, where it played for four sold-out months and earned him nominations for the New York Outer Critics Circle for both acting and writing. While in New York he completed the screenplay of “A Bronx Tale”, which became one of the hottest properties in Hollywood. He held out for an offer that would let him star in the film, and soon found himself starring opposite Robert DeNiro, who chose the script for his directorial debut. Chazz is currently working with composer Jimmy Webb to bring “A Bronx Tale” The Musical to the New York Stage.





## Robert Davi *Danny DePasquale*

Robert Davi recently wrote, directed and produced his feature film debut, "The Dukes," in which he stars with Chazz Palminteri, Peter Bodgdanovich, Miriam Margolyes, and Melora Hardin. We will also see him in two additional 2007 releases: "The Butcher," where he stars alongside Eric Roberts; and "Magic," a children's film with Christopher Lloyd, Laurie Huring and Leo Grillo, the nation's leading expert on rescuing abandoned pets.

From his portrayal of James Bond villain Franz Sanchez to FBI profiler Bailey Malone in "Profiler" (1996), Robert Davi is one of the film industry's most recognized tough guys, whether on the big screen or on television. His tough exterior masks a powerful inner sensitivity, which he calls upon for his most notorious roles.

His work as a Palestinian terrorist Salim Ajami in an award-winning TV movie brought him critical acclaim and caught the eye of legendary James Bond producer Albert R. Broccoli, who cast Davi as Colombian drug lord and lead villain Franz Sanchez in the Bond film "License to Kill" (1989). Davi studied with the legendary Stella Adler, who became his mentor, and he was also a member of the Actors Studio, where he studied with Lee Strasberg. His big break came when he was cast opposite Frank Sinatra in the telefilm "Contract on Cherry Street" (1977) (TV), and he has gone on to work in projects with Marlon Brando, Roberto Benigni, Arnold Schwarzenegger, Bruce Willis, Clint Eastwood, Benicio Del Toro, Danny Glover and Adam Sandler, to name a few.

Among his many notable film credits are "Die Hard" (1988), "The Goonies" (1985), "Son of the Pink Panther" (1993), "License to Kill" (1989), "Raw Deal" (1986) and "Showgirls" (1995). He has worked with such directors as Steven Spielberg, Richard Donner, Blake Edwards, John McTiernan and Paul Verhoeven, among others. He is equally adept at comedy, also, as is evident by his work in a Rodney Dangerfield romantic comedy, as a con artist (once again a very funny and believable character), and he can be seen in the Rob Schneider/Adam Sandler comedy "The Hot Chick" (2002). He produced and starred in "Hitters" (2002), a film that takes a realistic look at the struggles that occur within a neighborhood mob crew.



Peter Bogdanovich

*Lou Fiola*

*Academy Award Nominee*

Peter Bogdanovich spent his teens studying acting with the legendary Stella Adler, and working as an actor in TV and theaters around the country, including the New York and the American Shakespeare Festivals. At age 20, he began directing plays Off-Broadway and in N.Y. summer theater. He also wrote for the Museum of Modern Art a series of three monographs on Orson Welles, Howard Hawks, and Alfred Hitchcock, the first such retrospective studies of these directors in America. He also began writing a classic series of feature articles and profiles for Esquire, including the ground-breaking Humphrey Bogart tribute, as well as definitive pieces on James Stewart, Jerry Lewis, and John Ford, among others.

Roger Corman financed Bogdanovich's first film as director-writer-producer-actor with the cult classic, TARGETS, starring Boris Karloff in his last great film role. In 1971, he commanded the approving attention of both critics and public with THE LAST PICTURE SHOW, starring then-unknowns Jeff Bridges and Cybil Shepherd. The film won the New York Film Critics' Circle Award for Best Screenplay (which Bogdanovich co-wrote with novelist Larry McMurtry), the British Academy Award for Best Screenplay, and received a total of eight Academy Award nominations, including three for Bogdanovich; Ben Johnson and Cloris Leachman won for Best Supporting Actor and Actress. Recently, the Library of Congress designated the film as a National Treasure.

In 1972, he directed WHAT'S UP, DOC? starring Barbara Streisand and Ryan O'Neal; it won The Writers' Guild of America Award for Best Screenplay, on which Bogdanovich had worked with Buck Henry, David Newman and Bob Benton. One year later, he directed PAPER MOON, a Depression Era tale about a pair of unlikely con artists, which got four Academy Award nominations and nabbed a Supporting Actress Oscar for nine-year-old Tatum O'Neal in her screen debut, the youngest performer ever to win an Academy Award. The film was also awarded the Silver Shell at The San Sebastian Film Festival.

His film version of the Paul Theroux novel, SAINT JACK, starring Ben Gazzara and Denholm Elliot received the coveted Critics' Prize at the Venice Film Festival. After directing Audrey Hepburn in her last starring picture, the bittersweet romantic comedy, THEY ALL LAUGHED, Bogdanovich scored another major triumph with 1985's MASK, starring Cher and Eric Stoltz in the true story of a disfigured boy and the mother who instilled in him a sense of confidence and love. The film won an Academy Award and Cher won the Best Actress Prize at the Cannes Film Festival.

Bogdanovich has published over twelve books, four of which are currently in print: the bestselling WHO THE DEVIL MADE IT (1997), which includes interviews with sixteen legendary directors, including Alfred Hitchcock and Howard Hawks; PETER BOGDANOVICH'S MOVIE OF THE WEEK (1999), a collection of pieces on fifty-two film recommendations for a year of classics; THIS IS ORSON WELLES, and his classic interview book, JOHN FORD, which has been continuously in print since its first edition in 1967. WHO THE DEVIL MADE IT also received a Special Citation from the Los Angeles Film Critics' Association, as well as the coveted Barbari Award from the Italian Film Critics' Association.

He recently played manager Lou Fiola in THE DUKES, a film by Robert Davi, who also shares the same mentor Stella Adler. Currently, Bogdanovich is finishing a documentary on the career of Rock and Roll legend Tom Petty and will soon return to feature film directing with THE BROKEN CODE and is helping launch a new Internet channel that will offer his commentary and perspective on great cinema of the past.





## Frank D'Amico

### *Armond Kaputo*

Frank's stand-up performance on Comedy Central drew the attention of director Roger Nygard who was casting his next movie. Frank nailed the audition and landed his first role as a supporting dramatic actor. After getting a taste of acting and deciding to pursue it professionally, he joined HB Acting Studios in NYC and Acting Management with Kevin Osborne; Frank went on to land several roles in film and television.

Frank has his first starring role in the recently finished independent feature film "The Dukes" directed by Robert Davi. He can be seen alongside Tom Sizemore in an Action/ Adventure film called "The Fly Boys" directed by Rocco DeVilliers, also scheduled for a 2007 release.

Eloise DeJoria – actress, mother, wife, and spokesmodel for John Paul Mitchell Systems – has relied on hard work and perseverance to achieve her dreams. A native of Texas, Eloise jumpstarted her acting and modeling career while raising her first two children, Michael Harvey and Justin Harvey, as a single mom. After moving from Texas to Los Angeles and marrying John Paul DeJoria, Eloise began her tenure as spokesmodel for Paul Mitchell while continuing her other entertainment industry endeavors.

Eloise's successful and long-standing acting career includes roles in such films as Songwriter, Dangerous Love, Troop Beverly Hills, Weekend at Bernie's, The Big Tease, April Shower, and the 2004 release with Julia and Emma Roberts Grand Champion. Eloise has enjoyed numerous modeling credits. In her role as spokesmodel for John Paul Mitchell Systems, Eloise loves helping hairdressers – creative people like herself – find ways to combine their artistry with business savvy to reach their goals. In addition, Eloise appreciates the opportunity to inspire women of all ethnic groups and ages to look and feel their best with her all-American, 'everywoman' image. She also greatly values the opportunity to participate with her husband in the extensive philanthropic activities carried out by the company, and firmly shares his motto – 'Success unshared is failure.'

Eloise lives her life according to her ideals – which include balance, family values, a healthy lifestyle, and in general a happy and spiritual outlook on life. She strives to communicate these ideals in everything she does – from the roles she chooses as an actress, to the message she communicates as spokesmodel, to the love and support she gives to family and friends. Like her husband John Paul DeJoria, Eloise's focus and determination have helped her to achieve her great personal and professional success; she tries her best to help others achieve their own versions of the American dream.

## Eloise DeJoria

### *Katherine*





Miriam Margolyes was born in Oxford, UK & has a degree in English Literature from Cambridge University. She came to the US in 1989 & immediately starred in FRANKY'S TURN for CBS and then made a succession of movies: Yentl, Little Shop of Horrors, I Love You To Death, End of Days, Sunshine, Cold Comfort Farm, Cats & Dogs, Magnolia and played Professor Sprout in Harry Potter and the Chamber of Secrets.

## Miriam Margolyes *Aunt Vee*

**BAFTA Film Award Winner**

Most recently, Margolyes appeared in Stephen Hopkins' *The Life and Death of Peter Sellers*, Modigliani, Istvan Szabo's *Being Julia* and *Ladies in Lavender* (dir. Charles Dance, with Dames Smith & Dench). She was the voice of the Matchmaker in *Mulan* and the voice of Fly, the mother dog, in *Babe*.

She is now starring as Madame Morrible in the London production of *WICKED*. In 2001, HM The Queen awarded her the Order of the British Empire for services to Drama.

## Melora Hardin *Diane*

Melora Hardin plays Danny DePasquale's ex-wife in "The Dukes," directed by Robert Davi. She will next be seen in the feature film "The Comebacks." She can be seen every week on the hit NBC series, "The Office," in which she portrays Jan Levinson—Steve Carell's rigid corporate boss and love interest. She is also known for recently portraying Tony Shaloub's dead wife in the hit USA show, "Monk."

Hardin's feature film box office successes include "Thank You for Smoking," "The Hot Chick," "Soul Man" and "Absolute Power" opposite Clint Eastwood and Gene Hackman. She can also be seen in the upcoming horror film, "Drive-Thru," and will make her directorial debut with the independent feature to be released this summer entitled "YOU."

Hardin has been acting, singing and dancing since childhood and has appeared in numerous hit shows from "Friends" to "Little House on the Prairie" opposite many of Hollywood's top TV stars. She has sung in many productions including Disney's "The Rocketeer" and "Tower of Terror" and has released two CD's.



## Bruce Weitz *Tulio*



Mr. Weitz has appeared on Broadway playing both Biff and Happy in "Death Of A Salesman" with George C. Scott, Brisby in "The Basic Training Of Pavlo Hummel" with Al Pacino, Summers in "Thieves" with Marlo Thomas and Norman in "Norman, Is That You?" with Maureen Stapleton and Lou Jacoby. Off-Broadway he was seen in "Frankie And Johnny In The Claire De Lune" and the revival of "Light Up The Sky at the Roundabout Theatre." He spent four years at the Arena Stage in Washington, D.C. and two years each at the Tyrone Guthrie Theatre in Minneapolis and The Actors' Theatre of Louisville. Mr. Weitz has appeared in twenty feature films including "Deep Impact", "Half Past Dead," "El Cortez," "Route 66," "Fools' Gold," "Memorial Day," "Velocity Trap," "Coyote Summer," "Windrunner," "Liar's Club" and "Rainbow's Drive." In television, he has been a series' regular on "Hill Street Blues", "The Byrds of Paradise", "Anything But Love" and "Mama's Boy". He has had recurring roles on "ER", "Judging Amy," "The Guardian" and "Sisters." He has also guest starred in more than 70 TV shows and starred in many TV movies. Mr. Weitz has been nominated for eight Emmys. One nomination each for the ABC mini-series "Baby M" and the NBC series "Midnight Caller." He was nominated six times for "Hill Street Blues" and won the Emmy for his portrayal of Mick Belker in that show.



## Elya Baskin

### *Murph Sinitsky*

Elya was born in Riga, Latvia when it still was a part of the Soviet Union. After graduating high school, he went to Moscow to study theater. He auditioned and was accepted to one of the most prestigious theater schools in Russia – “Moscow theater and variety arts college”. Before immigrating to the US in 1976, for five years he was a member of a “Moscow State Comedy Theater Co.” He also appeared in several Russian films and TV shows.

Elya debuted in Hollywood in 1977, playing the part of an “actor with bad breath” in Gene Wilder’s comedy, *The World’s Greatest Lover*. More than 60 different parts in movies and television followed after that.



Among the most noticeable and critically acclaimed are: sad clown Anatoly in Paul Mazursky’s *Moscow on the Hudson* with Robin Williams, Cosmonaut Max Brailovsky in 2010 with Roy Scheider and Helen Mirren, Brother Severinus in *The Name of the Rose* with Sean Connery and Christian Slater, Russian terrorist Kolchak in *Air Force One* with Harrison Ford, Ambassador Dobrinin in *Thirteen Days* with Kevin Costner.

Elya appeared in a variety of television shows, such as: “Late-Night Show” with Johnny Carson, “Late Show” with David Letterman, and “Larry Sanders.” He played recurring parts in “MacGyver,” “Mad About You,” “The Agency,” “Becker” as well as appeared in dozens of different shows as a guest star.

Currently he can be seen in *Spiderman 2* and *Spiderman 3*, where he plays Peter Parker’s eccentric landlord Mr. Ditkovich.

## Alphonse Mouzon

### *Ray Simone*

Alphonse Mouzon’s musical associations read like a veritable Who’s Who of Modern Jazz and Pop Music.

His talents cover a

broad range of musical disciplines and philosophies. He was the rhythmic foundation for the far reaching musical explorations of pianist McCoy Tyner. He was a charter member along with keyboardist Joe Zawinul and saxophonist Wayne Shorter, of the group Weather Report. Along with guitarist Larry Coryell, he was co-founder of The Eleventh House, the seminal fusion band of the seventies. The Larry Coryell’s Eleventh House reunited after 25 years in July 1998 and toured all over the world featuring Alphonse Mouzon until December 12, 1999.

Mouzon has also played and/or recorded with Gil Evans, Roy Ayers, George Benson, Herbie Hancock, Dizzy Gillespie, Roberta Flack, Gloria Lynn, Gloria Coleman, Denise Williams, Freda Payne, Shirley Scott, Anita O’Day, Betty Davis, and in 1991, he performed with Miles Davis on the movie soundtrack album entitled “Dingo”. Davis even spoke highly of him in his book entitled “Miles - The Autobiography.”





## Joseph Campanella

### *Giovanni Zorro*

Joseph Campanella began his career as a Sports Announcer and Stock Theatre Producer, Actor, and Director in Pennsylvania. After moving to New York to work as a newscaster/producer for the Voice of America and classical music announcer for WQXR, he began studying acting with Lee Strasberg. After many roles in Stock and Off-Broadway (including an Obie nomination) he became part of the "Golden Age of Television," going from stints to bit parts to featured leads in Studio One, Kraft Theatre, and so many others.

After a few small roles on Broadway, featured roles followed including a Tony nomination for his work opposite Henry Fonda in Garson Kanin's "A Gift of Time". Other roles led to his first Broadway musical opposite Judy Holliday in "Hotspot" and his first starring role in a prime time series in Herbert Brodtkin's "The Nurses". California beckoned with many guest star roles from "The Untouchables" to "Gunsmoke" and many other series.

His numerous series include "Mannix", "The Bold Ones", "One Day at a Time", "Dynasty II", and "The Colbys" (opposite Barbara Stanwyck). His daytime series regular roles have included three years on "The Guiding Light", four years on "Days of Our Lives", and two years on "The Bold and the Beautiful". More than one thousand TV appearances have resulted in three Emmy nominations. His numerous film credits include "Meteor" with Sean Connery, "A Show of Force" with Amy Irving, "My Body My Child" with Vanessa Redgrave, "Murder, Inc." with Peter Falk, and many others.

Born in New York City in a multi-cultural neighborhood, Mr. Campanella spoke Italian before he spoke English. After earning a BA from Manhattan College, Mr. Campanella did graduate work in Drama at Columbia University. Having performed in a number of plays in French, and having served overseas for 3-1/2 years as a naval officer, he developed an ear for accents and dialects.

Ten-year-old Dominic Scott Kay has 21 films to his credit including "Pirates of The Caribbean: At World's End" directed by Gore Verbinski.

Dominic played Tom Cruise's son in Spielberg's "Minority Report." This was Dominic's first audition at four-years-old.

"Loverboy", directed by Kevin Bacon, was one of Dominic's most memorable experiences as an actor and a child. He was given the ability and challenge to carry a lead role at the young age of seven, along side of Kyra Sedgwick. He holds a true love in his heart for both Kyra and Kevin. Dominic plays "Loverboy," Kyra's son. The film, also, stars Matt Dillon, Sandra Bullock, Oliver Platt, Marisa Tomei, Campbell Scott, and Kevin Bacon.

Dominic is also an accomplished voice over actor. He is the voice of "Wilbur" in the 2006 movie "Charlotte's Web" with Julia Roberts, Dakota Fanning, Robert Redford, Oprah Winfrey, and many other actors.

## Dominic Scott Kay

### *Brian*





# One Conte for The Dukes . . .

...or rather six. These are the number of pieces by Paolo Conte that are heard in the Dukes. The Dukes is a tribute to a grand tradition – that of Italian music – through the notes of one of the most beloved songwriters in Italy and probably the world.

Robert Davi, whose parents were both descendants from Italian immigrants, has been a life-long fan of Paolo Conte and the humor and pathos of his music and artistry. It is not surprising that he would feature Conte's music in his first film, The Dukes, a tale of music and musicians.

Next to Paolo Conte, two additional pieces in The Dukes confirm the importance of the melodic and operatic Italian tradition: Marianni is brought to life on the screen with the voice of Sergio Bruni, noted interpreter of Neapolitan songs. But most importantly, there is the romance of Ottorino Respighi, Nebbie, kidnapping the attention of the spectator: until the emotion settles in, because it is the first time, since his recent departure, that we hear the unmistakable voice of Luciano Pavarotti.

The soundtrack of The Dukes features many traditional Doo Wop songs from the 60's, from the Edsels to The Emeralds, as well as a re-make of the Doo Wop classic "So Much In Love."

## Songs

### **SO FINE**

Johnny Maestro and the Brooklyn Bridge

### **COME DI**

Paolo Conte

### **THE BOY FROM NEW YORK CITY**

The Ad Libs

### **MY CUCUZZA**

Performed by Louis Prima

### **VAMOS PA LA PLAYA**

Performed by MEGAA

### **LO ZIO**

Paolo Conte

### **ALLISON**

Alphonse Mouzon

### **BARBARA ANN**

Streets of The Bronx Band

### **NEBBIE**

Luciano Pavarotti

### **PLEASURE DESIRE**

Alphonse Mouzon

### **MARIANNI**

Sergio Bruni

### **DON'T PLAY THAT SONG (YOU LIED)**

Ben E. King

### **RAMA LAMA DING DONG**

Performed by The Edsels

### **TOMATO SONG**

Streets of the Bronx Band

### **SH-BOOM (LIFE COULD BE A DREAM)**

The Chords

### **VIA CON ME**

Paolo Conte

### **THE GIRL I DREAM ABOUT**

Bobby Caldwell

### **MIA MARIA**

Norman Panto

### **REMEMBER THEN**

Performed by The Earls

### **TRAGEDIA DE SAGUAYO**

Xocoyotzin Herrera

### **DRAGON**

Paolo Conte

### **NORD**

Paolo Conte

### **WAITING FOR THE NIGHT**

Performed by Streets of the Bronx Band

### **GOOD OLD ACAPPELLA**

The Emeralds

### **WHENEVER I SEE YOU**

Band on 5th

### **PARIGI**

Paolo Conte

### **TONIGHT (COULD BE THE NIGHT)**

The Velvets

### **SO MUCH IN LOVE**

Robert Davi and The Dukes



WINNER  
SPECIAL JURY AWARD  
BEST DIRECTOR  
FIRST FEATURE  
HOUSTON WORLDFEST

WINNER  
GOLD REMI AWARD  
BEST DIRECTOR  
ROBERT DAVI  
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